

# EVERGREEN

Love Theme from "A Star Is Born"

Words by  
PAUL WILLIAMS

Music by  
BARBRA STREISAND

Moderately, with feeling

Chord diagrams: A (0 2 2 0 0 0), Bm/A (0 2 2 0 0 0)

*mp legato*

*with pedal throughout*

Ah.




Chord diagrams: A (0 2 2 0 0 0), B/A (0 2 2 0 0 0)

Love, soft as an eas - y chair;


3



The musical score is presented in three systems. Each system includes a guitar part with chord diagrams (A and Bm/A), a piano accompaniment with a bass line and treble clef, and a vocal line. The tempo is 'Moderately, with feeling'. The piano part is marked 'mp legato' and 'with pedal throughout'. The vocal line includes the lyrics 'Ah.' and 'Love, soft as an eas - y chair;'. There are triplets in the vocal line corresponding to the lyrics 'eas - y' and 'chair;'.

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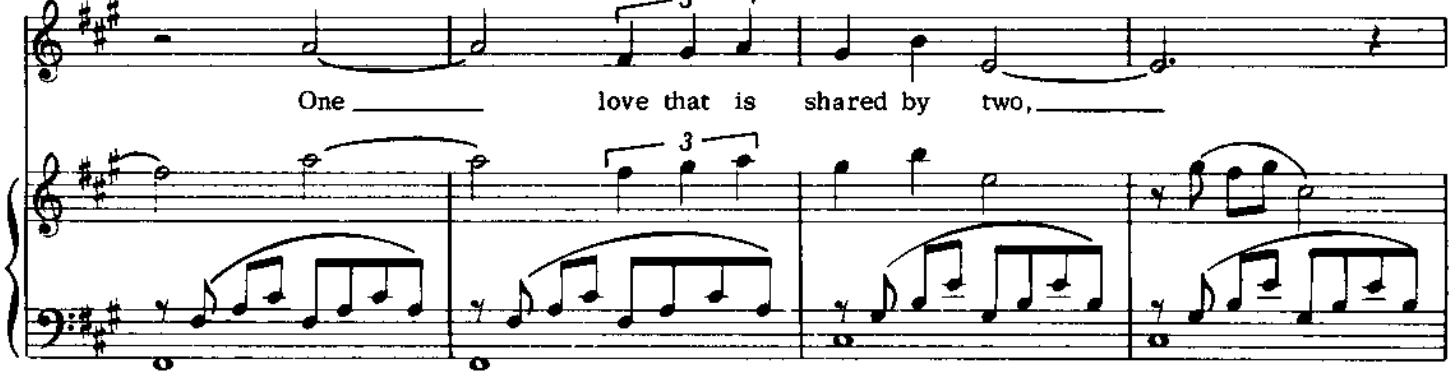
Bm/A  A  A/G# 



love, \_\_\_\_\_ fresh as the morn - ing air. \_\_\_\_\_



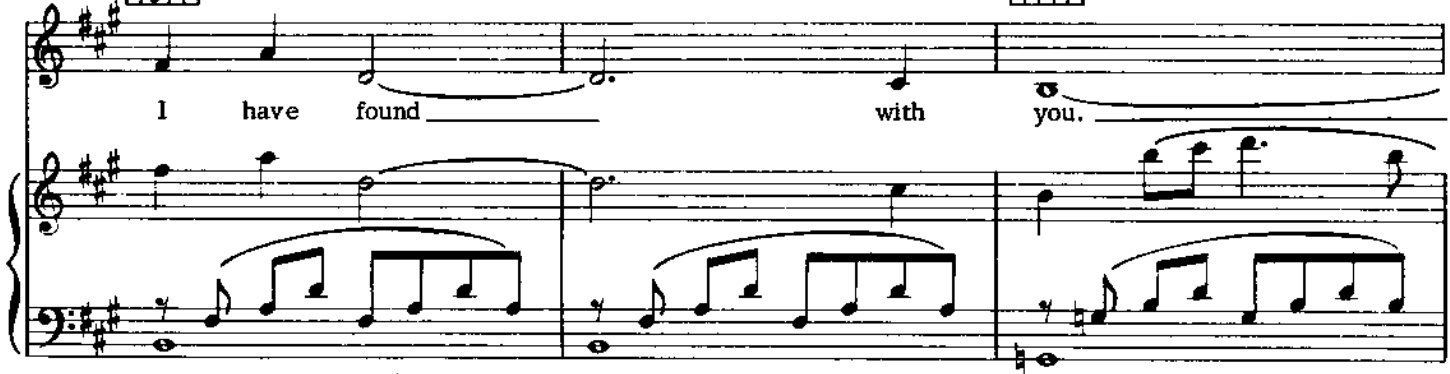
F#m  C#m7  4fr.






One \_\_\_\_\_ love that is shared by two, \_\_\_\_\_




Bm7  G  x 000

I have found \_\_\_\_\_ with you. \_\_\_\_\_



E  E7sus4  E7  A  D/E 

Like a rose \_\_\_\_\_ un - der the A - pril snow, \_\_\_\_\_



Bm7



D/E



I was al - ways cer - tain

A



A/G#



F#m



love would grow. Love,

C#m7



age - less and ev - er - green,

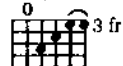
Dmaj7



Cmaj7



G/A



A7



sel - dom seen by two.

*cresc.*

Dmaj7                      D6                      C#m7

You                      and                      I                      will make each                      night a first,

*mf*

Dmaj7                      E/D                      C#m7                      G/A                      A7

ev-'ry day                      a be - gin - ning.

*8va*

Dmaj7                      G#7sus4                      G#7                      C#m7                      C

Spir - its rise                      and their dance                      is un-re - hearsed.

*loco*

A/B                      B7                      D/E

They warm and ex - cite... us                      'cause we have the bright - est

*cresc. e allarg.*

Amaj7



Gmaj7/A



love, — two lights that shine as

Bm7



D/E



one, morn - ing glo - ry — and — the —

A



A/G#



F#m



mid-night sun. Time, — we've learned to

C#m7



4 fr.

G/A



3 fr.

sail a - bove; time — won't change the

Dmaj7



Dm(maj7)



A



mean - ing of \_\_\_\_\_ one love, \_\_\_\_\_ age-less and

B/A



Bb/A



ev - er \_\_\_\_\_ ev - er \_\_\_\_\_

A



Bb/A



B/A



C/A



3 fr.

green. \_\_\_\_\_

B/A



Bb/A



A



*rit. e dim.* *mp*